

Nueve vueltas al Sol en doce estudios

Basado en el *Tlahuitlayolleohuilli XI*

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I - Desde el Equinoccio de Otoño hasta el Equinoccio de Primavera (Hemisferio Norte)

(2015)

Allegro (M.M. ♩. = c. 70)

Guitarra

mf

fake

accel.

3

II - Una vuelta al Sol desde el Solsticio de Invierno (Hemisferio Norte)

Allegro (M.M. ♩. = c. 140)

mp

6

9

12

15

18

III - Desde el Equinoccio de Primavera hasta el Equinoccio de Otoño (Hemisferio Norte)

20 **Allegro** (M.M. ♩. = c. 70)

Measures 20-22 of Study III. The music is in 8/8 time. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes. Measure 21 includes a glissando marking and a *fake* marking. Measure 22 ends with a *fake gliss.* marking and a repeat sign.

IV - Una vuelta al Sol desde el Solsticio de Verano (Hemisferio Norte)

Allegro (M.M. ♩. = c. 140)

Measures 25-37 of Study IV. The music is in 8/8 time. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of eighth and sixteenth notes. Measures 28-36 continue with similar rhythmic patterns. Measure 37 ends with a repeat sign and a final chord.

V - Desde el Equinoccio de Otoño hasta el Equinoccio de Primavera (Ecuador)

Allegro (M.M. ♩. = c. 140)

38 *mf* *gliss.* ③ ②

41

44 *gliss.*

47 ③ ②

50

53

56

59 4/16

VI - Una vuelta al Sol desde el Solsticio de Invierno (Ecuador)

Allegro (M.M. ♩ = c. 140)

The musical score is written for a single melodic line on a treble clef staff. The time signature is 4/16, and the key signature has one flat (B-flat). The piece begins at measure 62 with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes throughout the piece. The score is divided into measures by bar lines, with measure numbers 62, 65, 68, 71, 74, 77, 80, 83, and 86 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 86.

VII - Desde el Equinoccio de Primavera hasta el Equinoccio de Otoño (Ecuador)

Allegro (M.M. ♩ = c. 70)

88 *mf*

90

92

94

4/16

VIII - Una vuelta al Sol desde el Solsticio de Verano (Ecuador)

Allegro (M.M. ♩ = c. 140)

97 *f*

100

103

106

109

112

115

118

121

IX - Desde el Equinoccio de Otoño al Equinoccio de Primavera (Hemisferio Sur)

Allegro (M.M. ♩. = c. 70)

123

125

X - Una vuelta al Sol desde el Solsticio de Invierno (Hemisferio Sur)

Allegro (M.M. ♩ = c. 140)

Measures 127-139 of Study X. The score is written for a single melodic line on a treble clef staff with a 4/8 time signature. The key signature has one flat (B-flat). The tempo is marked *Allegro* with a metronome marking of approximately 140 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece features a series of eighth and sixteenth note patterns, with some measures containing triplets. The piece concludes with a double bar line and a final chord.

XI - Desde el Equinoccio de Primavera hasta el equinoccio de Otoño (Hemisferio Sur)

Allegro (M.M. ♩ = c. 70)

Measures 141-143 of Study XI. The score is written for a single melodic line on a treble clef staff with a 6/8 time signature. The key signature has one flat (B-flat). The tempo is marked *Allegro* with a metronome marking of approximately 70 beats per minute. The dynamics range from *mf* (mezzo-forte) to *gliss.* (glissando). The piece features a series of eighth and sixteenth note patterns, with some measures containing triplets. The piece concludes with a double bar line and a final chord.

XII - Una vuelta al Sol desde el Solsticio de Verano (Hemisferio Sur)

Allegro (M.M. ♩ = c. 140)

The musical score is written for a single melodic line on a treble clef staff in 4/8 time. It begins at measure 146 with a forte (f) dynamic and a fermata. The melody consists of eighth and sixteenth notes, with various accidentals (flats, sharps, naturals) indicating a key signature of one flat. The piece concludes at measure 152 with a final cadence. The score is divided into four systems, each containing two staves of music.

Basado en el *Tlahuitlayolleohuilli XI*
 - Geometría estructural de espacio y tiempo

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